

As an educator, I use green to make corrections and notes on student works. Green is a fundamentally gentle color. I prefer it because it signifies the positive aspect of learning and is simpler to see.

While the importance of correction in education is tantamount, it should be done with an air of empowerment: teaching the freedom given by awareness of conventional practice and limiting the timid fear of restriction. Corrections should stress the beginning of something new and whole—encouraging the student with ideas to try in future drafts, future assignments, or personal explorations. Rather than the violence and punitive halting denoted by red, green is the color of growth and continuity—central goals of an effective educator for his or her students. It encourages my students to view me as pointed in the same direction.

Green is a gentle color in terms of philosophy, symbology and neurobiology. It is easier than red for the eye to see and the brain to interpret. This is important when considering the plight of every student hood: hours not conducive to learning that intensify ocular and mental fatigue. It is better for students with dyslexia, dysgraphia, and synæsthesia. Green corrections help relieve the physical and mental stress associated with looking at text for extended periods.

Green corrective pens—used in place of the typical red—set the stage for a much more gentle and effective educational environment, and do so without any significant hindrances.